

## III.

## Hommage à l'amitié.

VIOLON.

Ch. Dancal, Op. 66.

Andantino cantabile e con moto.

(sans changer de mouvement)

*dolce e con espressione*

*(sans changer de mouvement)*

*molto espressivo*

*B<sup>1</sup> plein son*

*dolce*

*rall.*

*C a tempo*

*appassionato*

*cresc.*

*rall. - - - 2 Da tempo*

*f largement*

*f risoluto ed animato*

*dolce ed agitato*

Violon musical score page 7. The score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a forte (f) dynamic and a first finger (1) fingering. The second staff includes markings for 'rall.', 'poco a poco', and 'Ea tempo'. The third staff is marked 'accelerando'. The fourth staff has 'poco rall.' and 'appassionato'. The fifth staff is marked 'F Tempo I.' and 'cresc.'. The sixth staff includes 'largement', 'rall.', and '2<sup>a</sup> Ga tempo'. The seventh staff is marked 'elegante e dolce'. The eighth staff has 'molto sostenuto', 'H', 'dimin.', and 'molto legato'. The ninth staff includes 'sostenuto', 'ad lib.', and 'molto legato'. The tenth staff is marked 'dolce' and 'dimin.'. The score features various musical notations including slurs, ties, and dynamic markings.